

M.A (ENGLISH) Semester - 1 (CBCS) Examination

Feb/Mar. -2021 (NEW COURSE)

INDIAN ENGLISH LITERATURE 1900-1950 (INTER DISCIPLINARY / ELE-2)

Time: 1:30 Hours

Marks: 42

Instructions:

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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Q.1 “Raja Rao wrote *Kanthapura* about Indian independence from the perspective of a village in (14)

South India.” – Discuss.

Q.2 *Gandhi’s ‘Hind Swaraj’ is primarily known for its trenchant critique of modern civilization. (14)*

– Illustrate.

Q.3 “The central theme of *Gitanjali* is devotion and spirituality.” – Explain. (14)

Q.4 Discuss how the religious reform of the 19th century arose in context to western culture and (14)
education.

Q.5 Write short notes. (any two) (14)

1. Appropriateness of the title *Kanthapura*.
2. Gandhi’s views on the English People in *Hind Swaraj*.
3. Literary traits of 19th century.
4. Tagore as a lyric poet.
